



interfilm Berlin presents:

6 – 11 November 2007 The 23rd International Short Film Festival Berlin

Press Release French Short Film

2 November 2007



From November 6 – 11, interfilm Berlin presents the International Short Film Festival, the most important short film event in Berlin.

Once again this year, interfilm acts as an important platform for the intercultural exchange between countries, people, projects and ideas. This is particularly evident in the extensive selection of international short films in the **special section "Around the World"**. **One of this section's highlights is the program "Paris Parcour(t)s"**.

SP 08 - Paris Parcour(t)s

As the next instalment in the "Metropolises" series, interfilm invites festival visitors to a *tête-à-tête* with the French capital, presenting a foray through 50 years of short film art from and about Paris. Paris, the city of love, has always provided inspiration, setting and content for many filmmakers.

In addition to Jean-Luc Godard's and Éric Rohmer's French little rascal par excellence (*Charlotte et Véronique, ou Tous les garçons s'appellent Patrick*, 1959), the program includes films that transcend the Paris myth: Some of the newer productions, like *Magic Paris* by A. Winocour and *J'attendrai le suivant* by P. Orreindy, show that love is unfortunately just as hard to find in the City of Lights as it is elsewhere. Two films in the program reflect an international perspective on Paris. *Eiffeltornet*, by Swedish director N. Rådström tells of a search for Paris' most exemplary landmark, while the documentary *Projekt Belleville* by German directors T. Kutschker and M. Briechele investigates residents' opinions on post-modern Parisian social housing projects.

Thu., 08 Nov. 2007, 18:00 Hackesche Höfe Filmtheater - Kino 2

Sat., 10 Nov. 2007, 15:00 Hackesche Höfe Filmtheater - Kino 3

Diverse filmmakers and festivals make guest appearances in the festival section **"Special Guests"**.

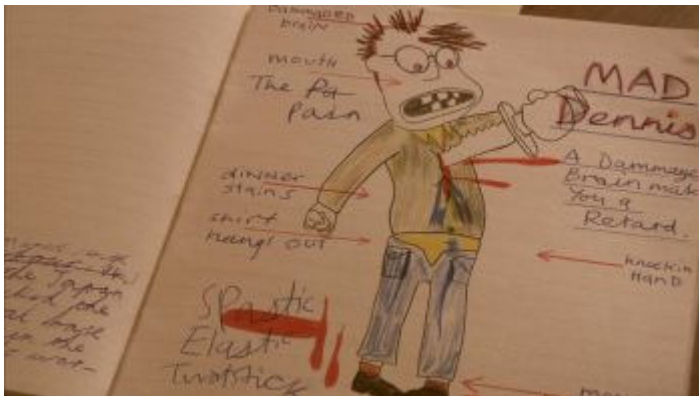


SP 14 Autour de Minuit – Digital Wonderlands

One of these special guests is the selection program **Autour de Minuit – Digital Wonderlands**, featuring animation films from the short film production company Autour de Minuit. The company, founded by producer Nicolas Schmerkin in 2001, is an indispensable name in contemporary French animation. Its productions exemplify visionary digital work on the threshold between animation fiction and experimental film. Characteristic for Autour de Minuit is a mixture of techniques (also using real film) used to create aesthetically stunning graphic worlds. Countless festival awards, including the selection of Schmerkin as Producer of the Year in 2006, are the result. Nicolas Schmerkin will be present at the screenings.

Thu., 08 Nov. 2007, 22:00 Hackesche Höfe Filmtheater - Kino 5

Fri., 09 Nov. 2007, 23:00 Hackesche Höfe Filmtheater - Kino 3



But French films don't just grace the screen in the programs Paris Parcour(t)s and Autour de Minuit at interfilm:

The **International Competition** also features nine further film productions from France.

Whether the subject is robberies (*Hold-Up* by T. Samitier), love (*Plaisirs d'Amour* by F. de la Rosa and *Ming d'Or* by J. de Voldere), family relationships (*Petit Poucet* von M. Roze) or bizarre 3-D animated tales, these French shorts are a comprehensive cross-section of life at its fullest.

In the **International Competition – Confrontations: About War** program, the music video clip *Jehro: I Want Love* by E. Salier portrays the path of one reluctant warrior. Two selections on the subject of work in the **Documentary Film Competition** program **From Work to Work** are *Under Construction* by Z. Liu and *La Dernière Journée* by O. Bourbeillon. The **Children's Film Competition for children 10 and up** also includes *Un bisou pour le monde* by C. Paris, which tells of a duel between a teacher and her student.

More French shorts will screen in the programs Reality Bites and **Animadok Leipzig**.



And last but not least...

At the interfilm Festival Party on 10 Nov. 2007, starting at 23:00 in Club 103 (Falckensteinstr. 47, Berlin-Kreuzberg), cinema-weary eyes can take a break in the interfilm Lounge, or dance till the wee hours to top-notch international live acts and deejays. Particularly recommended is the **lower floor**, where the Francophonie Festival presents **dDamage (Paris)**, live music somewhere between rock, electro and hip hop; and French deejays **Léonard de Léonard** and Chris De Luca vs. Phon.o, who mix electro, dirty techno and booty bass hip hop.

live: dDamage (Tigerbeat, Paris) European Tour - Electro-HipHop,
 DJ: Léonard de Léonard (Leonizer Rec., Paris) - Electroclash,
 DJs: Chris De Luca vs. Phon.o (Ex-Funkstörung) - Techno, HipHop

interfilm Berlin is sponsored by the [Medienboard Berlin-Brandenburg](#) and the [EU Media Programme](#).

The 23rd International Short Film Festival Berlin is under the **patronage** of **Klaus Wowereit**, Mayor of Berlin.

We would be glad to supply photographs and / or more detailed programme information you should require.

At www.interfilm.de you'll find a password-protected press lounge, which features print-ready images in 300 dpi quality, festival films and interviews with interfilm team members.

Press > Press Lounge > Username: Presse > Password: pr23films

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