

# INTERFORUM

presented by

---

°INTERFILM °2018 °34<sup>TH</sup> INTERNATIONAL SHORT FILM FESTIVAL BERLIN

---

interfilm Berlin presents in cooperation with **Meet the Scriptwriters:**

## INTERNATIONAL SCRIPT PITCH 2018

We're looking for captivating screenplays and pitches for short films that blow us away! Fabulous awards by **25p \*cine support** and **Master School Drehbuch** await you !

**Script Pitch contestants** will have 5 minutes to present their ideas to a jury of film, production and media professionals. Directly after each pitch, participants will be given a brief individual appraisal by the international jury. A Meet & Greet for competitors and the audience will be held afterwards, to maximize the interlinking of creative and industry professionals in an open forum.

First off, a pre-selection committee will select 8 applicants to attend the **Script Pitch program**. Each selected contestant will receive an accreditation pass (max. 2 per project) for all events and screenings at the **International Short Film Festival interfilm Berlin 2018**. In addition to the **Script Pitch competition**, which will

be held on **Saturday, 24 November 2018 at Grüner Salon in the Volksbühne Berlin**, all participants are provided with a practical and stimulating workshop program to accompany the competition within the **Script Lab**.

**FOR GERMAN APPLICANTS:** EURO CONNECTION 2019

In addition, German projects will also have the opportunity to apply for the co-production forum **EURO CONNECTION 2019 at Clermont Ferrand Short Film Festival 2019**. As a partner of **EURO CONNECTION**, the German Short Film Association handles the German applications. Please check the carefully to see if you are eligible for application.

If you want to be considered as a nominee for **EURO CONNECTION** and submit your project, **please tick the checkbox at the end the application form**.

---

INTERFORUM has scheduled the following courses for all **Script Pitch contestants**:

### °SCRIPT LAB

**20–22 November 2018**

Sessions – SCRIPT CONSULTING & SCRIPT DEVELOPMENT

### °PITCH TRAINING

**23 November 2018**

Workshop – PITCHING

### °COMPETITION

**24 November 2018**

SCRIPT PITCH COMPETITION @Grüner Salon, Volksbühne Berlin

To register, please complete our [application form](#). Please note, that a **finished screenplay** of the submitted film project is required to participate in the **Script Pitch** and must be attached to the application.

We cannot accept any further material. Additional files, DVDs or any kind of attachment will not be considered. *Exception: Animatics for animated projects are allowed and will be considered.*

Send the completed form to [interfilm@interfilm.de](#). You can download [the application form](#) to fill out our application form.

**APPLICATION DEADLINE:** 01 August 2018

**Script Pitch contestants** will be notified during August.

---

### CONDITIONS

- ➔ Applicants must be over 18 to enter.
- ➔ The competition focus is on the pitch as well as the script. The Script Pitch places particular emphasis on the combination of both a captivating script and a convincing delivery in front of the jury.
- ➔ Application to the Script Pitch requires a finished screenplay of the film which must be sent in upon pre-selection. Please do not apply if your script is incomplete.
- ➔ All scripts must be for a short fiction film under 20 minutes (either live-action or animation).

- ➔ As the competition and workshops will be held entirely in English, you must be able to express yourself in English, both written and orally to take part in the programme.
- ➔ Although it is free of charge to participate in the Script Pitch, we kindly ask participants to organise and pay for their own travel and accommodation.
- ➔ Upon application you automatically confirm that you will be able to take part in the competition on the given terms and that you will organise your travel and stay in Berlin.
- ➔ Applicants are required to be in Berlin from 20 – 24 November 2018.
- ➔ interfilm Festival accreditation passes will be provided free of charge for up to 2 members of each project participating at the Script Pitch.

# INTERFORUM

presented by

°INTERFILM °2018 °34<sup>TH</sup> INTERNATIONAL SHORT FILM FESTIVAL BERLIN

## APPLICATION FORM °SCRIPT PITCH °INTERFORUM 2018

### CONTACT

Female

Male

VISA required Yes

No

Name

Surname

Date of birth (DD.MM.YYYY)

Nationality

Country of Residency

Phone

Email

Website

Address

### SHORT CV

Previous work & film links

Education/Training/LABs

Awards

### SHORT TREATMENT OF THE SCRIPT

Title/Working title

Category

Animation

Live-action

Logline

Estimated length (minutes)

Synopsis / max. text: 750 characters including spaces

Screenwriter's statement (context/references/style) / max. text: 750 characters including spaces

Project details (co-production, number of draft, co-authors, adaption etc.)

Partners already involved (e.g. producer, production company & website, crew, cast)

#### (For German applicants only)

I would hereby like to be considered as a German nominee for EURO CONNECTION 2019 and confirm that I am eligible for the competition. By applying to EURO CONNECTION 2019, I consent to the transfer of my application including all personal data to the German Short Film Association who will decide on the nominees.