

**Get ready for INTERFILM festival 2018!**

## **34th International Short Film Festival Berlin 2018**

**20 - 25 November 2018**



**Get ready for interfilm!**

We threw ourselves into it again, viewed over 5000 submissions during a long, hot summer, tracked-down great shorts at festivals all over the world and will soon be presenting more than 400 films in 52 impressive thematic programs from 20 November. All over Berlin – from Mitte to Kreuzberg, Prenzlauer Berg, Wedding and Neukölln.

Meanwhile, we finally indulged in a [new website](#) that actually looks good on mobile phones!

**Get your tickets!**

Tickets for our big events as well as the ever-popular five-ticket pass and festival passes can be ordered at <https://interfilm.app.love-your-artist.com/en>. Advance sales are also available at each of the festival cinemas – find out [more](#)

**About us:**

From the Super 8 avant-garde of the early eighties to the short form blockbuster, interfilm has mastered the capital city's waves of change in seaworthy style and built up tradition without smelling like grandpa's stamp collection. Today, the festival is known for its dazzling palette of sharp narratives and visual experiments. And as of this year, the two films that scoop interfilm's major [International Competition](#) prizes will also be up for [@Oscar](#)

[consideration](#).

### **How long is short?**

Kid brother of the feature film, my ass! The short film channels the Zeitgeist: without the confines of commercial and institutional pressure, but with lashings of youthful chutzpah and (not just) a little madness, filmmakers use formats of up to 20 minutes to try and fathom the world and abolish its boundaries. From subtle animation to documentaries that take an intense look at living realities to the creative refusal of conventional film narratives these works are often light-years ahead of the feature.

### **It's in the mix!**

While dramaturgical arcs are the framework of the short film program, in itself the short form inspires endless possibilities. interfilm has developed a variety of unique formats including "[Sound & Vision](#)" where new films are accompanied by live soundtracks, and "[Eject, the Long Night of Odd Films](#)" where the public jury votes with balloons and bicycle bells. And if it's enchantment you're after, don't miss Volker Gerling's wonderfully personal, miniature [flip-books](#) on the big screen.

At "[HOB Live Music Cinema](#)" the dystopian Berlin animation "The Quest for a Real Hard Hob" will be presented as a captivating performance-meets screening on the main stage of the Volksbühne, and at "[Virtual Nightmares](#)" you can creep yourself out in 360 degrees when VR horror shorts are projected onto the full-dome of the Zeiss Planetarium.

The festival turns its [focus on Colombia](#) this year, as well as the metropolis of [Madrid](#) and exciting [new talent from China](#). A whopping section comprising [18 special programs](#) addresses a rich variety of themes while the interfilm amusement park also knows how to sharpen the intellect with master classes, panels and talks at [interforum](#). Mingling and networking opportunities abound at numerous (wild) parties, (relaxed) gatherings and (relatively formal) receptions.

### **Online Awards:**

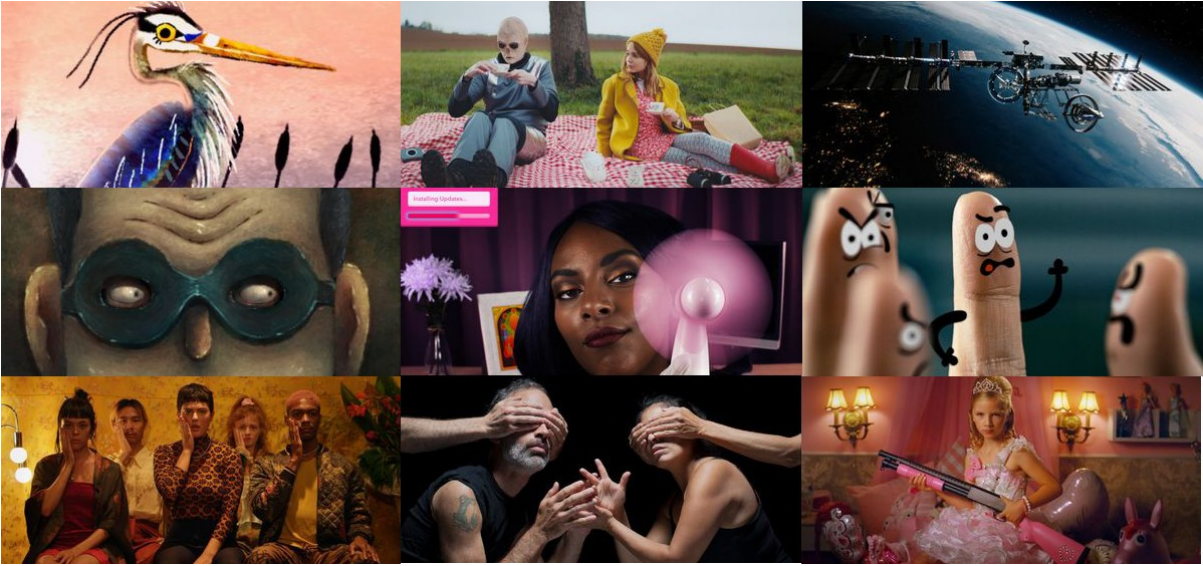
Two of the festival competitions are also taking place online: Vote for your favourite films in the [Confrontations Online Award](#) and [Green Film Online Award](#) on the interfilm website from now until 22 November. Click here for an [overview](#).

### **And KUKI is thrilled to bits:**

Our partner festival, KUKI - the 11th International Short Film Festival for Children and Youth Berlin is nearly booked out! Remaining tickets for the weekend and evening screenings can be purchased at the relevant cinema – See the [KUKI Festival program for details](#)

In eager anticipation,

the interfilm Team



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