

Script Lab 2019 – Tutors

Gabriele Brunnenmeyer

Pitch Training



After some years as a journalist and film critic, Gabriele Brunnenmeyer was working in various fields within the film industry: She was running the MEDIA Antenna Berlin-Brandenburg, acting as an artistic adviser for the MEDIA training initiative Moonstone International, as well as artistic director for Connecting Cottbus till the end of 2010. From 2013 till December 2014 she was the head of studies of the MEDIA supported training program Maia Workshops. Since 2005 Gabriele

is working for the German foundation Kuratorium Junger Deutscher Film as project and script consultant. Furthermore she does script consultation for independent feature films, documentaries and shorts as well as for the script development training First Films First. She acts as a pitching trainer and presenter for numerous events, among others Baltic Pitching Forum, Euro Connection, HFF Munich and Sam Spiegel School, Berlinale Talents and running the program Pack & Pitch in the frame of Talents Sarajevo.

Marijana Verhoef

Script Lab - Script Development

Marijana Verhoef is a Berlin based writer, dramatist and director from Serbia and the Netherlands. She graduated in Dramaturgy and Creative Writing at the Faculty of Dramatic Arts in Belgrade and has finalized her traineeship as a Story Editor at TorinoFilmLab. Her plays premiered at numerous theatres such as Düsseldorfer Schauspielhaus, Augsburg Theater and Maxim Gorki Theater and she has been also working with diverse storytelling formats, including animation, soundwalks and short documentaries. Verhoef is currently studying film directing at the German Academy for Film and Television Berlin.



Andrea Schwemmer

Voice & Body Awareness



Andrea Schwemmer studied Theatre, Film Science and Acting in Berlin and was a member of several renowned theatre ensembles. She has worked at interfilm Berlin since 2007 in various positions, currently as Senior Programmer and Jury Coordinator. In addition to that she also scouts films for

feature film festivals, is Senior Programmer for the Shorts Section of the Arab Film Festival San Francisco, Head of Jury Coordination at the Filmfestival Max Ophüls Preis, works as an acting coach for the Young Talents Acting School Berlin and emcees screenings and award ceremonies at international festivals and institutions, such as the Humanisten Tag Nürnberg.

Sandra Stöckmann

Script Lab - Script Development

Sandra Stöckmann studied in Bonn, Buenos Aires and Berlin. She holds a degree in political sciences and another one in scriptwriting from DFFB. As a part of the writers' collective Q3, she writes scripts for series, feature films, short films. When writing she is fascinated by the contradictions of people. Why do we do what we do? Why are we who we are? Hers are no black-and-white stories but they have many shades and always an eye on our constantly changing society. She wrote the short film NACKT, the third and fourth seasons of the youth web series DRUCK and a docu drama about Angela Merkel and the refugees.

