
°INTERFILM °2019 °35TH INTERNATIONAL SHORT FILM FESTIVAL BERLIN

interfilm Berlin presents:

INTERNATIONAL SCRIPT PITCH 2019

We're looking for captivating screenplays and pitches for short films that blow us away! Fabulous awards await you!

Script Pitch contestants will have 5 minutes to present their ideas to a jury of film, production and media professionals. Directly after each pitch, participants will be given a brief individual appraisal by the international jury. A Meet & Greet for competitors and the audience will be held afterwards, to maximize the interlinking of creative and industry professionals in an open forum.

First off, a pre-selection committee will select 8 applicants to attend the **Script Pitch program**. Each selected contestant will receive an accreditation pass (max. 2 per project) for all events and screenings at the **International Short Film Festival interfilm Berlin 2019**. In addition to the **Script Pitch competition**, which will be held during the festival week, all participants are provided with a practical and stimulating workshop program to accompany the competition within the **Script Lab**.

INTERFORUM has scheduled the following courses for all **Script Pitch contestants**:

°SCRIPT LAB

Sessions –
SCRIPT CONSULTING & SCRIPT DEVELOPMENT

To register, please complete our [Application Form](#). Please note, that a **finished screenplay** of the submitted film project is required to participate in the **Script Pitch** and must be attached to the application.

°PITCH TRAINING

Workshop –
PITCHING

We cannot accept any further material. Additional files, DVDs or any kind of attachment will not be considered. *Exception: Animatics for animated projects are allowed and will be considered.*

Send the completed form to scriptpitch@interfilmberlin.de. You can download [the application form](#) to fill out our application form.

°COMPETITION

SCRIPT PITCH COMPETITION
@Grüner Salon, Volksbühne Berlin

APPLICATION DEADLINE: 31 May 2019

Script Pitch contestants will be notified during August.

CONDITIONS

- ➔ Applicants must be over 18 to enter.
- ➔ The competition focus is on the pitch as well as the script. The Script Pitch places particular emphasis on the combination of both a captivating script and a convincing delivery in front of the jury.
- ➔ Application to the Script Pitch requires a finished screenplay of the film which must be sent in upon pre-selection. Please do not apply if your script is incomplete.
- ➔ All scripts must be for a short fiction film under 20 minutes (either live-action or animation).
- ➔ As the competition and workshops will be held entirely in English, you must be able to express yourself in English, both written and orally to take part in the programme.
- ➔ Although it is free of charge to participate in the Script Pitch, we kindly ask participants to organise and pay for their own travel and accommodation.
- ➔ Upon application you automatically confirm that you will be able to take part in the competition on the given terms and that you will organise your travel and stay in Berlin.
- ➔ Applicants are required to be in Berlin from 05 – 09 November 2019.
- ➔ interfilm Festival accreditation passes will be provided free of charge for up to 2 members of each project participating at the Script Pitch.

INTERFORUM

presented by

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APPLICATION FORM °SCRIPT PITCH °INTERFORUM 2019

CONTACT

Female Male Diverse VISA required Yes No

Name Surname

Date of birth (DD.MM.YYYY) Nationality Country of Residency

Phone Email Website

Address

SHORT CV

Previous work & film links Education/Training/LABs

Awards

SHORT TREATMENT OF THE SCRIPT

Title/Working title Category
Animation Live-action

Logline Estimated length (minutes)

Synopsis / max. text: 750 characters including spaces

Screenwriter's statement (context/references/style) / max. text: 750 characters including spaces

Project details (co-production, number of draft, co-authors, adaption etc.)

Partners already involved (e.g. producer, production company & website, crew, cast)